

Gao Xingjian

Year of Birth 1940

Language Chinese

Award Justification: *for an œuvre of universal validity, bitter insights and linguistic ingenuity, which has opened new paths for the Chinese novel and drama"*



Supplemental Information

Secondary Literature

- Stephen C. Soong and John Minford (ed.), *Trees on the Mountain : an Anthology of New Chinese Writing*, (1984)
- Monica Basting, *Yeren: Tradition und Avantgarde in Gao Xingjians Theaterstück "Die Wilden"* (1988)
- Torbjörn Lodén, *World Literature with Chinese Characteristics : On a Novel by Gao Xingjian*, *Stockholm Journal of East Asian Studies* 4, (1993)
- Gregory B. Lee, *Chinese Writing and Exile* (1993)
- Mabel Lee, *Without Politics: Gao Xingjian on Literary Creation*, *Stockholm Journal of East Asian Studies* 6, (1995)
- Mabel Lee, *Personal Freedom in Twentieth-Century China: Reclaiming the Self in Yang Lian's Yi and Gao Xingjian's Lingshan*, *History, Literature and Society* (1996)
- Mabel Lee, *Gao Xingjian's Lingshan / Soul Mountain : Modernism and the Chinese Writer*, *Heat* 4, (1997)
- Robert Calvet, *Gao Xingjian, le peintre de l'âme*, *Brèves*, No 56 (1999)
- Sabine Muscat, *Der Berg der Seele; Auf der Flucht*, *Frankfurter Allgemeine Zeitung*, Nr. 242 (2000)
- Natascha Vittinghoff, *Nachwort zu „Nächtliche Wanderung - Reflektionen über das Theater“* (2000)
- Henry Y.H. Zhao, *Towards a Modern Zen Theatre : Gao Xingjian and Chinese Theatre Experimentalism* (2000)
- Raoul Davin Findeisen, *Einführung in Leben und Werk von Gao Xingjian* (2001)
- Christiane Hammer, *Randständig aus Prinzip - Gao Xingjian als Schriftsteller und Maler*, *Neue Zürcher Zeitung* Nr. 3, (2002)
- Manfred Papst, *Bauplan der Wildnis - Gao Xingjians Hauptwerk «Der Berg der Seele»*, *Neue Zürcher Zeitung* Nr. 3, (2002)

Works Catalogue

Drama

1980 - 1989

juedui xinhao [1982]
 Chezhan [1983]
 kabala shankou [1984]
 mofangzhe [1984]
 duoyu [1984]
 xinglu nan [1984]
 huadou [1985]
 dubai [1985]
 yeren [1985]
 bi'an [1986]
 mingcheng [1989]

1990 - 1999

shengsheng man bianzou [1990]
 taowang [1990]
 sheng si jie [1991]
 La fuite [1992]
 duihua yu fanjie [1993]
 ye you shen [1993]
 shan hai jingzhuan [1994]

Quatre quators pour un week-end [1997]

Prose: Fiction

1980 - 1989

hanye de xingchen [1980]
 you zhi gezi jiao hong chuner [1981]
 pengyou [1981]
 yuxue ji qita [1981]
 haishang [1982]
 lushang [1982]
 ershiwu nian hou [1982]
 yuan'en [1983]
 xiejiang he ta de nüer [1983]
 muqin [1983]
 huahuan [1983]
 he nabian [1983]
 huadou [1984]
 yayou zhi gezi jiao hong chuner [1984]
 wuti [1985]
 wuru [1985]
 gongyuanli [1985]
 chehuo [1985]
 gei wo laoye mai yugan [1986]

Jinghua yetan [1987]
 gei wo laoye mai yugan - 1 [1989]
 gei wo laoye mai yugan - 2 [1989]

1990 - 1999

ling shan [1990]
 shunjian [1991]
 Yige ren de shengjin [1999]

Prose: Non-fiction

1980 - 1989

Ba Jin zai Bali [1980]
 faguo xiandaipai renmin shiren Pulieweier he ta de 'Geciji' [1980]
 falanxi xiandai wenxue de tongku [1980]
 xiandai xiaoshuo jiquao chu tan [1980]
 Yidali suixiang qu [1981]
 tan xiaoshuo guan yu xiaoshuo jiqiao [1982]
 tan xiandai xiju shouduan [1983]
 tan leng shuqing yu fan shuqing [1983]
 lun xijuguan [1983]
 zhipu yu chunjing [1983]
 tan duoshengbu xiju shiyan [1983]
 xiandai xiaoshuo yu dushe de guanxi [1983]
 wo de xiju guan [1984]
 yeren he wo [1985]
 wo yu Bulaixite [1985]
 juehui xinhao de yishu tansuo [1985]
 ping Geluoduofusijie de 'Mai xiang zhipu xiju' [1986]
 yao shenme yang de xiju [1986]
 tan xiqu yao gaige yu bu yao gaige [1986]
 shijian yu kongjian [1988]
 dui yizhong xiandai xiju de zhuiqiu [1988]
 tan jiading xing [1988]
 dongzuo yu guocheng [1988]
 tan juichang xing [1988]
 tan xiju xing [1988]
 chidaole de xiandai zhuyi yu dangjin Zhongguo wnxue [1989]

1990 - 1999

Taowang yu wenxue [1990]
 yao shenme yang de juzuo [1990]
 wo zhuzhang yizhong leng de wenxue [1990]
 wo de xi he wo de yaoshi [1991]
 guanyu taowang [1991]
 Bali suibi [1991]
 geri huanghua [1992]
 Vers l'acteur total [1992]
 Zhongguo liuwang wnxue de kunjing [1992]
 wenxue yu xuanxue: guanyu 'lingshan' [1992]
 guojia shenhua yu geren diankuang [1993]
 mei you hzhuyi [1993]
 zhongguo xiju zai xifang: lilun yu shijian [1994]
 xiju: rouhe xigang yu Zhongguo de changshi [1994]
 Au plus près du réel. Dialogues sur l'écriture [1997]